

NEWS SCOPE

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STARTLING GOES MONTHLY

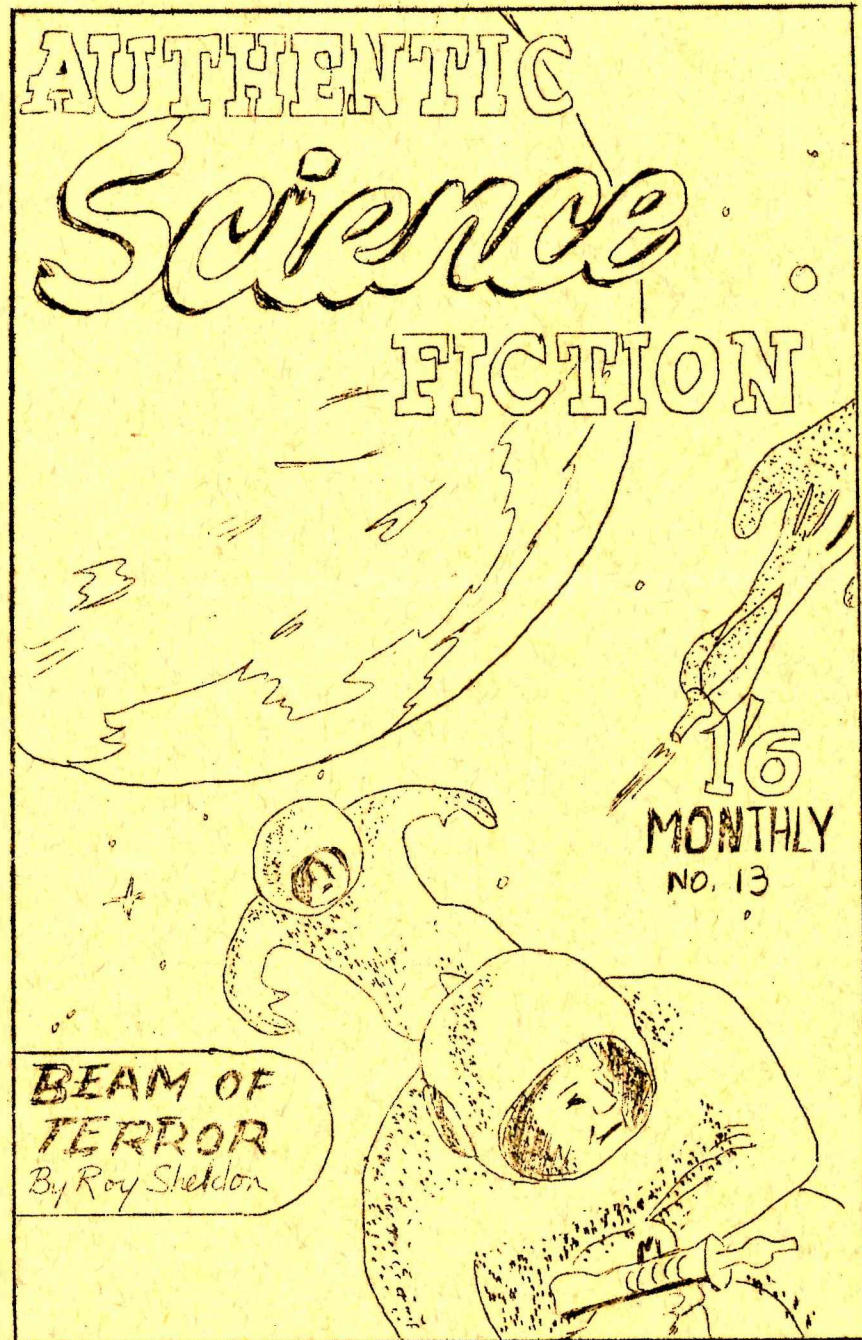
N.Y.(CFS) Samuel Mines, editor of stf magazines at Standard Publications, has announced that commencing with the January issue of **STARTLING STORIES**, the magazine will become a monthly, according to a report appearing in *Fantasy-Times*.

The *Fantasy-Times* report went on to state that the January issue will be Volume 24, No. 3. In addition the report stated that there will be no other changes, with all departments, the number of pages, the price all remaining the same.

JERRY BIXBY ASSISTS
MINES AT STANDARD

New York (FMS). Jerry Bixby, formerly editor of **PLANET**, is now associated with Samuel Mines, editor of **STARTLING STORIES**, **THRILLING WONDER**, **FANTASTIC STORY MAGAZINE** and **WONDER ANNUAL**. Jerry has already taken over the departments and is running the
(Continued on page 3)

SCIENCE FICTION MONTHLY BECOMES AUTHENTIC SF



Drawn on the stencil by William MacDonald

SLURP

(The Ultimate Column)

by R. J. Banks

The radio & tv people (who probably set more store by technical accuracy than their writers like to be reminded of) conscientiously make a business of inserting errors into their science-fiction programs. Of course, only about 10% or less of their listeners catch the errors, but even that ruins the story for as many as do catch them. The latest tv show to pull a boner that loused up the story presented was "Lights Out"; the story so ruined was "The Man With the Watch" (an adaptation of Merwin's "The Star Slaver" which appeared under his "Carter Sprague" pseudonym in the 1st issue of Fantastic Story Quarterly). The yarn was running along smoothly (if straying quite a bit from the original story line) until Haggerty's discussion with the Slaver----When Haggerty asked him casually if he had been home to Aleria lately, the Slaver answered, "No, my dear fellow, you see, the journey takes quite a few light years and I'm never able to get away for more than a week." Merciful Gnu! The last time light years were used as measurements of time was in one of the first issues of Astonishing Stories (the comic book; not the pulp-mag); Meanwhile, on radio (the staid common-law father of the newer medium, which takes masochistic delight in publicizing the errors of tv) the daily soap opera "Lorenzo Jones" (which features a zany inventor who gets into all kinds of imaginable mix-ups) had been rocking along for nearly three months with its half-wit hero unconsciously in the clutches of a mad-scientist engaged in building a rocket to the moon; having exhausted his own fortune years before, he had turned to jewel theft and fencing, and was using Lorenzo as a courier. This

(Continued on page 6)

THE WHIRL OF BOOKS

A. Merritt's THE MOON POOL is out from Avon 25¢ books.

Truman Capote, who wrote OTHER VOICES, SECRET ROOMS has a new one out from Signet: A TRIBE OF NIGHT AND OTHER STORIES. Some of these are meretricious fantasy.

A reliable informant says SUSPENSE NOVELS to fold; Popular Publications cutting down on office personnel, but maintaining word rates: Thrilling has used up its huge backlog-things generally looking better in the pulp field. One grim note, however: our friend says the pulp publishers expect total war and a publishing boom.

Ray Bradbury has two more books scheduled from Doubleday. The first of these is a novel entitled SUMMER MORNING, SUMMER NIGHT. This is a non-fantasy chronicles-type novel, and contains all Ray's Illinois material. It is scheduled for Spring 1952 release.

The second book is an anthology of sf stories, containing a rewritten and extended version of THE FIREMAN, plus nine other sf stories: THE FLYING MACHINE, THE PLAYGROUND, THE WALLS, RAPUNZEL, & SCENT OF SARSAPARILLA. The publishers say this book will be out in the Fall of 1952. Ray says that they may be published in opposite order, depending on which one he finishes first.

Bob Tucker says he has made fairly definite plans to move to St. Petersburg area of Florida around Dec. 1st. After he moves, he hopes to make a living from writing, exclusively.

One of his planned books is a novel-length version of his sf novelette, THE JOB IS ENDED. It will be a sf detective story, and will not feature his regular character, Charles Horne.

One of his short sf stories, THE TOUREST TRADE will appear this winter in an anthology edited by Robert Heinlein. Other anthology editors interested in his works.

BIXBY AT STANDARD

(From page one)

fanzine review columns. A major change has been the conversion of The Frying Pan in TWS to a regular fanzine review column.

WONDER ANNUAL OUT IN DECEMBER

The third issue of Wonder Story Annual will be out in December. It is a remarkable accomplishment in light of the many other yearbooks or annuals that never saw more than one issue.

DETECTIVE BOOK FEATURES VAN VOGT

The Winter issue of Detective Book Magazine contains A.E. van Vogt's "The House That Stood Still". The magazine is published by the publishers of PLANET. Detective Book costs 25¢.

HOUSE OF MYSTERY NEWEST STF COMIC

National Comics (Superman DC) have released a new weird comic book, "THE HOUSE OF MYSTERY" in addition to its stf comics STRANGE ADVENTURES and MYSTERY IN SPACE. The company may add another fantasy comic shortly. Inflation has hit this company too, most of their comics are now 36 pages.

Several weird comics have been coming from Canada. They are of low quality and suffer from the hazy printing jobs that are often prevalent with comics printed in Canada.

Several U.S. Comics have converted to weird story matter. Such as Harvey's BLACK CAT COMICS.

POLL BEING PLANNED: J.T. Oliver reports that he will be vote counter of Lee Hoffman's proposed poll. Paul Cox will be checker.

HARRIS, STONE, BEALE CORRESPONDENTS

Chuck Harris is a new Britisher and Graham B. Stone reports from Australia. Ken Beale is another US reporter. Welcome to SFN. And also many thanks.

OUR COVER ILLUSTRATION STORY

London, England (FMS). Popular British promag SCIENCE FICTION MONTHLY has changed its title to AUTHENTIC SCIENCE FICTION, commencing with the 13th issue. The issue contains Roy Sheldon's The Bean of Terror. The magazine remains a monthly and costs 1/6 (or 20 cents) In addition to the story there is also an editorial, book reviews, and a letters to the editor column. The magazine is published by Hamilton & co., 1 & 2 Melville Court, Goldhawk Rd., London, W.12.

The same firm recently issued two new magazines. These do not bear a name, but bear the name of the single story contained in each.

NEW STF COMIC STRIP DUE

New York, N.Y. (FMS) Russ Winterbotham, well-known as a prozine writer of the 1935-43 period, announced that he will write a stf comic strip, "Chris Welkin", which will be introduced to the public on November 5.

"CHRIS WELKIN, PLANETTER" is the full name of the strip, artwork for which has been done by Art Sanson. The Cleveland Winterbotham is Fiction Editor for Newspaper Enterprise Association, and the comic strip is being distributed thru the NEA service. Winterbotham revealed that the plot will be scientific, with all bombs excluded, and that he will make every attempt to include fan publicity--news of conventions, etc. Every since the strip's announcement in May, a number of fans and pros including Isaac Asimov and Bob Silverberg, have offered suggestions to Winterbotham. If the strip measures up to advance samples' promise, it will be a great success.

(More details in SFN next month and in the December SPACESHIP.)

DON'T MISS 20th Century Fox's "THE DAY THE EARTH STOOD STILL"

NEWS FROM THE UNITED KINGDOM

By Bert High

A set of fan postcards has been made up by Terry Jeeves. Made up of ten illustrations by fan artists, the set costs 2/6. Bert is taking orders for them. More details on them later.

Derek Pickles, editor of PHANTAS-MAGORIA, can supply many copies of British promags to N3Fers.

A British reprint edition of MARVEL SCIENCE FICTION has been released by the company that published British reprints of AMAZING and Fantastic Adventures.

The OPERATION FANTASY HANDBOOK for 1951 is out and contains a complete list of all OF services, publications, and functions. Other info to. Very valuable. Only 15/- from the US representative.

Those two new magazines from the publisher of AUTHENTIC S-F didn't stay on the stands very long. It might be noted that they bore this sub-title, "We never publish adult story". British sf readers hope they mean it.

The BECON was held in Bradford by Derek Pickles on October 14th. A report on it in next issue.

A club will be formed in Durham as soon as Bert gets enough time. Good luck Bert.

NOTICE: Here is a very worthy cause: David Edwards, 57 Longfleet Road, Poole, Dorset, England is a invalid sf fan and he can't get a -round. He would be very grateful if some of you fans would send him some sf periodicals.

British National Fantasy Fan Federation membership has risen to 34 and there are several prospective members. The group has its own welcomette headed by Bert High, is planning welcome leaflets, and has its own newsletter.

Cherry Tree Books are reprinting U.S. sf in pocket sized editions. First in the series are: FLIGHT INTO SPACE and JOHN CARSTAIRS, SPACE DETECTIVE. Others in the series include WHO GOES THERE and THE KID FROM ILRIS.

As noted elsewhere, Chuck Harris is now assisting Bert High to gather UK sf news. Welcome Chuck.

Ray Bradbury's "Martian Chronicles" will be printed soon under the title of "Silver Locusts".

The third issue of SCIENCE-FANTASY, now edited by Ted Carnell, will be further delayed because of a mix up in story rights.

"Day of the Triffids" has been published and has gathered praise from many critics. Sales are high also.

F.G. Royer's "Tomorrow Sometimes Comes" has been hailed as the best postwar fantasy to be published in England.

The For-West Science Fantasy Club of the Manchester area is planning several big things in order to become the top club in the UK. A full report of their plans will be in next issue if there is enough room.

More news from Great Britain in next issue.

THE NEWS-SCORE

Gain-Carlo-Menotti's fantasy opera "The Medium" is now showing in NYC. Filmed in Italy it contains many members of the original Broadway cast, including Marie Powers in her role as medium.

John Grossman now vacationing in California prior to entering the army. Bob Briggs from Washington also got a call from the Defense Dept.- infantry!

Pennames: Dan Nabours, author of the confusing "Red Moonlight" in Tv is Redd Boggs. Fredrick Gayle from Nekromantikon #5 is Jon Arfstrom--he can write beside drawing well.

Joe Gibson, former leading New Jersey fan just sold a story to FUTURE. Recently had stories in OW and IMAGINATION.

See It!

"THE DAY THE EARTH STOOD STILL"

Don't miss it.

In Rebuttal

FOEY ON THE NEW ERA

By Alan H. Pesetsky

I really don't know why I promised Larry to write this article. I shouldn't waste my time. The Queens Science Fiction League isn't worth it. I suppose that most of you read the article in the last NEWS-SCOPE (note: two s's) entitled "NEW ERA FOR NEW YORK FANDOM" or something like that. It was run under my name. I, as you may have assumed, did not write the article. It was written by Mort Paley and sent to Larry at his request. After re-reading said article I had but one comment: Bull! [Editor's note: Apologies for getting that article fouled up, but Alan sent it to me and it was told in the first person without a by-line. So I thought....OH Well!]

In my opinion the QSFL is an obscure, insignificant, decadent, organization and should have been buried long ago. Since the time when the majority of older and mature fans, including Sam Moskowitz, and since the time when most of the active younger fans, including Schaumburger and Alpaugh, dropped out, the club has dropped lower and lower. The club was and has been entirely under the thumb of Will Sykora. Will was the former director. Sure there was an election recently and Will was only elected librarian, but I doubt if that will change anything. And about that election. No meeting notices were sent out. Seven members were present. Six officers were elected. Real cute.

And there are lot of juicy stories I could tell you about past happenings. How Will caused Lee D. Quinn to resign the editorship of the club's OO by trying to interfere with Lee's editorial policy. How Will held up the publication of the club's (he was supposed to print it) oo, for about two years causing the club to lose the scoop on Dianetics. Yep, you read right. Henry Chabot who was then editor interviewed Campbell and was the first fan to hear about the new "science". But that was cut out of the zine when it was finally put out because by that time it was old hack. And now about the time that Will smacked Chabot across the face a number of times knocking his glasses to the ground. Will is quite a bit bigger than Chabot in both height and weight.

Will said that Chabot was trying to wreck the club. Also Mike DeAngelis had called will about material for the OO, because he wanted to see the stuff printed. The worst of it is that Will held up Titania (the OO) for so long because he was afraid that Chabot was doing it all for ego-boo. Nasty Henry. You couldn't do things for ego-boo you see, it was all for the club.

Finally the mag was put out. It wasn't too bad, considering. But they forgot to put the address of the club anywhere in the mag. Luckily Stan Serxner snuck his address inside, so there was at least an address. Unfortunately, Stan is now in the Army.

I could go on and on. But it isn't worth it. I might just comment Mort Paley is no longer a director since he got himself a good job on Sundays. But think of that. Nasty Mort, putting money before the QUEENS SCIENCE FICTION LEAGUE. And now I'm a happy member of the Eastern Science Fiction Ass'n where some of us refugees from Sykora find refuge. But the Mikado of Long Island reigns on.

[Editor's Note: All opinions expressed were those of the author. You have now heard both sides of the story. Perhaps we'll have something on ESFL someday. NEXT ISSUE: Pittsburgh Fandom by Bill Venable.]

LURP (Continues from page 2)

story was one of the best yet on the LJ series, and showed much promise as stf until the mad-scientist killed a rival scientist. The crime was committed in such a way as to appear an accident; but he did not fool his own household in the least; later in a discussion with his housekeeper, she asked him why he had killed the other man. His answer was (believably enough) that the other man was nearer the moon than he. Since his object was to use the moon to gain dictatorial control over the earth, his crime was the only protection of his plans. He further stated that the man was backed by a big foundation, and when the housekeeper asked what method of powering his spaceship (the murdered man's ship) he had planned to use he blasey answered, "Jet Propulsion"!!!!

Recommended to fandon: 126
Capt. Marvel Adv. Turn to the last page, and read the 1/2 page strip on "BOGGS, the Biology Professor" inside to Redd Boggs: If you don't enjoy the thing as much as I did, I'll gladly refund your dime. Hoho-he! Ate a frog! Hehehe!

SCIENCE- FICTION NEWSSCOPE

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S T A F F

Lawrence R. Campbell---Editor

Rich Elsberry
J.T.Oliver
Bob Silverberg
Alan H. Pesetsky
Ken Beale
Correspondents

Bert High
Chuck Harris
European Correspondents

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FANZINES

As I continually add new correspondents and new features the room for fanzine reviews diminishes correspondingly. However since this zine is for and about fan activities this briefer column will be retained at all cost.

MAD (The Wine Press, 244 Broad St. Newark, Ohio). This pallid newcomer has too much blank space at 15¢ a throw. Material fair for a first issue. STF TRADER (Box 3, Tyro, Kansas) 4 issues for 25¢ is the offer of this shoddily arranged ad-zine. It gets results, sez yed. IMAGINATIVE COLLECTOR will continue quarterly although the ed has entered the army. Duplication and arrangement improving but not good yet. Contents good. 15¢. ASHODEUS (1475 Townsend Ave. NYC 52) A fine cover and superb mineograpy highlight this copyrighted fanzine which costs 15¢. The ed pleads for material, esp. articles. MEZ-RAB (Box 431, Tahoka, Texas) The purchase of a new mineo (it shows) forces this one to go up to 20¢ per, however still filled with material of higher motif than the usual fan writings. SCIENCE and CULTURE (Holly Circle, Sterling, Va.) This one which is professionally mineod contains many thought provoking articles. The ed says big plans in the offing. A copy costs 15¢. FANTASY ADVERTISER (1745 Kenneth Road, Glendale 1, Calif.) This NoLaCon issue of this top zine costs 20¢ and has 40 pages. Don't miss it. COSMAG-S-F DIGEST (57 East Park Lane, Atlanta, Ga.) A small 32 paged lithoed mag with the two magazines each having its own half. At 25¢ a mite high, but a swell new combozine. Then the bottom of the pile reveals Lee Hoffman's (101 Wagner St. Savannah, Ga.) NoLaCon issue of QUANDRY which now costs 15¢. Still tops as usual. There are about 5 zines still in the mails. So no review.